**Decorative Book Making**

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**BOOK MAKING LESSON PLAN**

Concepts/Objectives

Students will make a stamp for print-making.

Students will make a printed sheet of paper to use as the paper for all the book covers.

Students will make several books using a series of steps taught by scaffolding technique.

Students will make \_\_ number of books.

Students will use their books for\_\_\_\_\_\_.

Students will keep a log of vocabulary words learned.

Students will be able to answer how these words applied to their work.

Students will fill out a rubric and self-evaluate. Student will choose at least 8 of the vocabulary words and write on the back of the rubric how they apply to their work.

Fitting this lesson into the **ESSENTIAL STANDARDS** for your particular grade level can be adjusted easily. Remember that you are not only creating art, using a variety of materials, but using measuring tools, considering spatial relationships, as well as adding vocabulary and a Language Arts element. You can collaborate with LA teachers on a poetry unit or simply do some writing in your classroom.

**V.1:** Use the language of visual arts to communicate effectively. **6.V.1-4 ~ 8.V.1-4**

**V.2:** Apply creative and critical thinking skills to artistic expression. **6.V.2.1-3~ 8.V.2.1-3**

**V.3:** Create art using a variety of tools, media, and processes, safely and appropriately **6.V.3.1-3 ~ 8.V.1.3**

**MOTIVATION**

Show examples of finished printed papers

Show examples of finished books and possible suggestions for how they can be used

**SUGGESTED MATERIALS/EQUIPMENT**

Manila envelopes to store pieces of book

12x18 white paper (heavy enough for watercolors)

Watercolors (liquid or pan) and brushes

Method of printing (optional ~ Sticky Foam from Sax catalog item# 9-443627-705, small blocks of wood,

small amount of white tempera paint, scrap paper for mixing paint)

Scrap mat board that you can cut up for book covers

Ribbon

Scissors, glue, pencils

Colored copy paper (24#) for inside of book

**BOOK MAKING KIT (made ahead of time)**

Hammer

Nails

Block of wood

Pre-made templates (out of scrap mat board)

Ruler

Glue

**SUGGESTED PROCEDURES**

(optional make a stamp one day…kids can make extras for you so you can use them in the future)

Day 1: base color the paper with wet brush watercolor technique

Day 2: Print one layer using one or 2 stamps and watercolor

Day 3: Print one layer using one or two stamps using watercolor mixed with tempera

Day 4: Print one more layer using watercolor mixed with tempera

Day 5: Add finishing touches with gold, silver paint or paint pens, this doesn’t take long so you can start to demonstrate making the book covers for **star book**, students make covers.

Day 6: Some students probably need to finish their covers. Demonstrate hole punching and adding ribbon. Students finish book covers with ribbon.

Day 7: Demonstrate paper folding. Students make inside of book, glue in.

**Other books can be made from same printed paper. If students run low on their printed paper, just have them make only one cover with their paper and the other side with a solid piece of paper such as fadeless art paper or construction paper. The covers for the other books use the same technique, but different template sizes. After the other covers are made, you can demonstrate the new insides of the books. This takes only one day with the accordion book and 2 or 3 days with the flag book.**

**CLOSURE**

At the end of each period, I go over any issues I have seen around the room. I may discuss and stress the art elements and principles again such as color, shape and repetition being a powerful tool for design. I may show and share student work with my document reader.

**ASSESSMENT**

The students and teacher will fill a rubric out to assess how well students met the goals set. Students will be guided through a rubric of expectations and procedures. The students will self-assess how well they met the goals for this project and learned vocabulary, and then the teacher will assess. Enclosed are sample rubrics. I find it easier to assess the quality of the printed sheet separately before the restof the book is made. Rubrics can be handed out and just that part can be assessed, then rubrics taken back out later for the rest of the assessment. Have students store their rubrics in the folders with their work and encourage them to look at them often to refresh expectations.

**VOCABULARY**

The printing aspect of the project lends itself to a discussion and usage of much vocabulary as well as the elements and principles of art. Have students keep a vocabulary log in their folder with their work.

**Stamp making vocabulary**

**Geometric shape:** a shape that is precise and mathematical such as circles, squares, triangles, ovals and rectangles

**Organic shape:** a “free-form” shape that is irregular and uneven

**Print-Making Vocabulary**

**Printing:** is a process for reproducing text and images, typically with ink on paper

**Pattern:**Repeated colors, lines, shapes, forms or textures in an artwork

**Regular rhythm:** Rhythm in an artwork created by repeating the same element, such as shape and/or color without variation.

**Contrast:** A technique for creating emphasis in an artwork by using unlike elements, such as light and dark color, or geometric and free-form shapes

**Balance:** The way artwork is arranged to make different parts seem equally important

**Unity:** The quality of seeming whole and complete, with all the parts looking right together

**Variety:** The use or combination of elements of art, such as line, shape and color to provide interest in an artwork

**Positive Space:** The space that a shape occupies in the artwork

**Negative Space:** The empty space around or between shapes in the artwork

**Color Theory Vocabulary**

**Warm color scheme:** using family of colors that includes reds, oranges, yellows

**Cool color scheme:** using family of colors that includes greens, blues, violets

**Value:** the element of art that deals with darkness or lightness of a color

**Monochromatic color scheme:** a color scheme using only one color and values of it for a unifying effect

**Analogous color scheme:** A color scheme using colors that contain a common hue and are next to each other on the color wheel